

KEMPNER HIGH SCHOOL DANCE DEPARTMENT

COURSE SYLLABUS 2024-2025

Instructor: Ms. Anna Ashy & Ms. Breeann Patek

Conference: 5th period

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Tutorials: by appointment

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COURSE DESCRIPTION

To provide the Beginning/Intermediate/Advanced dancer with study, further training, knowledge and application in various dance styles with strong emphasis in terminology, proper alignment, anatomy, musicality, expression, aesthetic, dance history and technical proficiency.

The dance course is designed to provide students with opportunities to develop skills that can be used to create visual impressions. The learning of values and attitudes of oneself is also a very important part of the dance course. The nature of the course offers the cultivation of such behavior as self-discipline, creativity, cooperation, leadership, fellowship, responsibility, self-pride and appearance.. During the course of the year, students of all levels of dance will also be required to participate in semester performances.

I. CLASSROOM PROCEDURES

- a. Arrive on time (you are tardy 5 minutes after the bell if you are not dressed out and ready)
- b. Dress Out fully for class – see dress code below.
- c. Participate fully
- d. Demonstrate appropriate classroom etiquette
- e. Remain in dance hall after changing clothes until the dismissal bell.

II. DRESS CODE FOR DANCE CLASS

- a. All Dancers- black moveable attire
 - a. Tops: black fitted shirt/tank/athletic wear
 - b. Bottoms: black leggings/shorts/sweats
 - c. Shoes: half shoes/ballet shoes/jazz shoes

III. MATERIALS / DAILY REQUIREMENTS

- a. Dance wear (as stated above)
- b. Writing utensil (pen or pencil)
- c. Laptop / cell phone (on assigned days)

IV. CLASSROOM ETIQUETTE

- a. Always come prepared for class
- b. Full class participation
- c. No talking out of turn
- d. No food, no phones, no gum, no heated hair accessories (straightener, etc)
- e. No entering / exiting of assigned area
- f. No disruptions of class progression
- g. Be respectful of others

V. GRADING POLICY

- a. Major tests / Assessments – 50% of student's average
- b. Daily Work / Evaluation – 50% of student's average

VI. STUDENT ASSESSMENT

****Based on the following: (rubrics will be given)**

- a. Technique
- b. Ability to execute skills at mastery level
- c. Written assessments
- d. The measure of student growth and progress
- e. Self-assessment
- f. Students will evaluate their growth through reflection of their work

VII. MAKE UP WORK

- a. Students are responsible for finding out what work / assignments they have missed in class. THIS INCLUDES CHOREOGRAPHY! (Posted in Schoology)
- b. The student may be given the option to make up the missing work by performing an original piece of choreography in the same genre or writing a 1-2 page typed paper on assigned activity. (This option is given at the discretion of the teacher) ****Make up grades will be given based on the content and quality of paper.**

VIII. CONSEQUENCES

- a. Verbal Warning and point deduction (-10 points)
- b. Verbal Warning, point deduction, and parent phone call
- c. All of the above and teacher detention
- d. Verbal warning, point deduction, and administrative written referral
- e. Removal from class / Schedule Change